

Spring 2018 Music 378 – Guitar II

Thursday 2:15 PM – 4:55 PM Mus 378 Guitar II AX_43581 Room 1115

Instructor	Frank Markovich	Phone	650- 378-7301 ext 19246
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Guitar II Thursday 2:15 PM – 4:55 PM Mus 378 Guitar II AX_43581 Room 1115, pre-requisites Muss 377 or equivalent. Last day to drop without appearing on student record is January 29, 2018.
ACAD Date is last day to drop a student without the drop appearing on the student academic transcript.
The last date to drop students is April 26, 2018.

Description:

Basic guitar Continuation of guitar technique and performance skills begun in MUS 377. Areas covered include barre-chords, CAGED chord/scale theory, blues scales, accompaniment techniques, and major and minor scale patterns. Emphasis on popular music literature. Advanced beginning music theory for the guitar. Students must provide their own instrument. Plus three lab hrs/wk by arrangement. Transfer: UC; CSU.

Prereq: MUS. 377 or demonstrated equivalent skills.

Course Objectives Student Learning Outcomes (SLO's)

1. **STUDENT LEARNING OUTCOME(S) (SLO'S):**

Upon successful completion of this course, a student will meet the following outcomes:

- A. Perform, refine and extend techniques for playing the guitar, including the 12-bar blues and how to do a simple blues improvisation using two forms of the Barre chord and know where the moveable forms for those are located on the guitar.
- B. Perform, analyze, and apply advanced musical concepts for the guitar, notation and rhythm, phrasing, articulation and expression. Play tunes such as "I'm Yours", "Time of My Life", "Johnny B. Goode" to demonstrate concepts.
- C. Demonstrate and know the names of the notes and where to find them for the 5 main guitar keys for Major 7th, dominant 7th, and minor 7th and be able to play and read them up the guitar neck.

2. **SPECIFIC INSTRUCTIONAL OBJECTIVES:**

Upon successful completion of this course, a student will be able to:

- A. Understand and interpret literature for and history of the guitar as related to American styles, including Rhythm and Blues.

- B. Understand advanced beginning musical concepts (including hammer and pull off techniques, alternate thumb-bass patterns, and alternating bass finger picking) and demonstrate how they apply to the guitar - notation and rhythm, phrasing, articulation, and expression.
- C. Gain experience by playing and performing E and A forms of CAGED.
- D. Practice solving the problems of musical notation up to 5th position.
- E. Explore and increase creativity of thought, including simple Blues improvisations.

3. **COURSE CONTENT:**

Lecture Content:

- A. Development of advanced beginning level concepts and skills pertaining to guitar music.
- B. Note reading, rhythm, meter, tempo, dynamics, tone, chords, fingerpicking and strums using the fingers and flat-pick in fifth position.
- C. Musical alphabet: reading in the G or treble clef in fifth position.
- D. Major, minor, diminished, dominant, and augmented chords (up to 7th's) up the neck of the guitar in the 'E' form of CAGED.
- E. Intermediate harmonic progressions, contrapuntal textures, and phrase structures.
- F. Continuation of traditional note reading and reading in the fifth position.
- G. Chords in the major keys of D, G, C, E and A (I, IV and V) along with the VI and II chords of each key. Minor keys of A minor and E minor in CAGED format.
- H. Continued ear training on I, IV, V, II and IV in major keys.
- I. Major scale patterns, structure, major, minor and dominant 7th chord theory and identification up the neck.

Development of advanced beginning level guitar performance skills.

- J. Continued development of mobility of hands and fingers.
- K. Review and confirm correct practice habits.
- L. Continued development of tone quality, finger dexterity, phrasing and sign reading ability.

Advanced beginning Guitar Technique

- M. Hammer and pull off techniques.
- N. Alternate Thumb-Bass patterns. The 'sweep', 'brush', 'scratch' and pluck techniques. Songs in the Key of D .
- O. Right Hand Variations. Including alternating bass finger picking.

Literature

- P. Popular American music styles applied to the guitar with emphasis on rhythm and blues.
- Q. Main performers of American music styles on the guitar in blues and rock.

Beginning Music Theory for Guitar

- R. Rhythm and blues.
- S. Beginning chord substitution.
- T. Pentatonic scale patterns.
- U. Review of Blues chord progressions.

Lab Content:

Drill and practice advanced beginning concepts and skills pertaining to Guitar music:

- V. Practice reading, rhythm, meter, tempo, dynamics, tone, chords, fingerpicking and strums using the fingers and flat-pick.
- W. Drill notes in the first position
- X. Perform the following chords in the 'E' and 'A' forms up the neck of the guitar: A, Am, A7, Am7, Bm, B7, C, C7, D, Dm, D7, Dm7, E, E7, Em, Em7, F, G, and G7

Practice advanced beginning Guitar Technique:

- Y. Practice strums: Alternating bass in the Merle Travis and Chet Atkins style, pluck techniques. Songs in the Key of E, A and G.
- Z. Drill right hand variations; Arpeggios
- AA. Perform blues backup in the keys of C and E, Blues scales in the the five main guitar keys (C, A, G, E and D).

TBA Hours Content:

Under the supervision of a qualified instructor the students will:

1. Practice notes in the keys of G and D major in the 1st position.
2. Practice chord changes to various songs such as "Wonderful Tonight", "I'm Yours", "Twist and Shout" in the keys of C, G, D, A and E major in the E and A forms.

3. Memorize the 12-bar blues in the keys of E and G and demonstrate techniques for backing up vocals.

To be Arranged Assignments:

Under the direct supervision of a qualified instructor, all students will:

1. Practice tunes using the 'E' form of CAGED up the neck - such tunes as "Dock of the Bay", "Twist and Shout" and "Soul Man".
2. Practice tunes using the 'A' form of CAGED up the neck - such tunes as "Dock of the Bay", "Twist and Shout" and "Soul Man".
3. Practice tunes using the 'E' form of CAGED and the 'A' form of CAGED up the neck without changing positions more than 3 frets at any one time - such tunes as "Dock of the Bay", "Twist and Shout" and "Soul Man".
4. Practice "Landslide" in a Chet Atkins style alternating fingerpicking.
5. Practice a 12/8 blues such as "Stormy Monday" in the Key of Bb and play an improvised solo to the piece.
6. Read traditional notes and tablature in 2nd position and in 5th position.

This will be evaluated during the final exam and during quizzes and tests during the term.

Requirements:

- You are expected to come prepared every night with your guitar and your music – both books and handouts. There will be only minimal handouts this term as the website will have the materials on it along with the books.
- Must own a guitar.
- Attendance is required – more than 2 absences can result in a drop.
- Must fill out a weekly practice record and submit before the end of the term.
- A passing grade in Mus 377 or a pre-test given by the instructor.
- Plus 48 hours by arrangement per semester (3 per week).

Materials and resources needed:

- Guitar
- Books – Alfred's Basic Guitar Book 1.
- Tuner –required – recommend Korg
- Flat picks
- Extra set of strings
- Capo (recommend Kyser)– will be needed by second week of class
- Notebook
- Access to the internet – for handouts – can use the school's resources for this.

Information:

- Extra credit can be earned for performance in front of class and for attending of various concerts. Also for helping with class setup and teardown.

- Each student has the obligation to know and uphold the College Rules and Regulations. Students who engage in disruptive behavior – conduct that interferes with the instructional, administrative, or service functions of the course – can be subject to disciplinary action, including suspension and/or expulsion from the course and/or college. Specifically, cell phone interruptions, the use of iPods, habitual profanity or vulgarity, and continued willful disobedience will result in disciplinary action. Reference the Student Code of Conduct for further description of unacceptable disruptive behavior.
- Transfer to CSU - UC
- In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280.
- Grading will be based upon the following: 25% attendance, 30% on class playing, quizzes, homework, 10% on Student Practice Records quizzes etc. and 35% on the final exam.
- There will be no midterm test. The only test is the final.
- The Final will be performance and written. No written section on the final but quizzes can be performance or written.

Make up Policy:

- For written and performance assignments – make up's accepted within 2 weeks for excused absence with no grade penalty – if unexcused a full letter grade penalty will be imposed.
- Plagiarism will result in an 'F' on that assignment.
- Hours by arrangement will be a log to be turned in by the last class – excel spreadsheet or handwritten sheet with the week number and the total hours practiced that week. If not completed it will result in a full letter grade penalty on the final grade. This will account for 10% of the students grade

Course Schedule: (note subject to change due to any extenuating circumstances)

Week	Objectives	Chords	Strumming	Techniques or information	Equipment and Reference.	Possible Songs
1	Late registration. Introduction and Getting Started. First 3 chords.	D, G and A7 Barre Chords	Intro to alternating Fingerpicking	Grading, Attendance etc. Fingerpicking introduction, moveable chord forms, correct way to do the Barre Chords. Use of the Capo. Fingerpicking basics.	Memorize the names of the notes on the open strings! Read in Guitar Reference the fingerpicking and 6th string root barre sections.	Tom Dooley, Mr. Tambourine Man, Blowin' In The Wind, Colors, The Gambler.
2	Picking - basic alt., 6th and 5th root, concept of CAGED, Use of Capo	Em and C as 5th root barres	Outside - Inside fingerpicking.	Bass runs connecting the D to the G and D to A7. Inside outside fingerpicking. Progressions. 5th and 6th roots and the CAGED system introduction.	Work on the following progression: G Em C to D. Play each chord 1 measure of 4/4 time. Time of Your Life with Pedal Point on 1st 3 chords.	I Walk The Line, Folsom Prison, Don't Be Cruel, Horse With No Name (Em to D), Surfin' USA, Time of Your Life, Give Me One Reason, Big Yellow Taxi, Still The One..
3	Advanced Tuning methods (Harmonics) T TiTmTi fingerpicking.	D7 as 5th root barre	T TiTmTi fingerpicking. Timami in 3/4 time.	More work on timing page. How to tune your guitar using Harmonics. T TiTmTi fingerpicking. Intro to Surfin' USA in book. The Key of G. All the notes on the High E and Low E strings.		Amazing Grace, Earth Angel, Wonderful Tonight, Brown Eyed Girl, Give Me One Reason, Summertime Blues, Wild Thing, Paperback Writer, Stand By Me, Margaritaville, Proud Mary
4	Advanced picking	A and E7 as barres	Review fingerpicking up to this point. Do a syncopated strum.	Timing 1 2(& 3) 4& 12 bar blues form. Reading Tablature. How to listen to chord changes. The Key of A. Notes on the 5th string all the way up. Using Flash cards to learn the notes.	Do introduction to Don't Be Cruel in 4th position. Will also work on the rhythmic part and may work on the bass part.	I Walk The Line, Folsom Prison, Blues in A, Don't Be Cruel, Kansas City in A, Heartbreak Hotel in A, The Joker, Jump, Jive and Wail, Blue Suede Shoes, Ticket To Ride, Summertime Blues.
5	Review. Chromatic Scale. Transposing. Correct Right Hand technique	New	Review of all fingerpicking and the syncopated strum.	Uses for the Chromatic Scale. Notes on the guitar. Transposing. Learn notes up the neck.	"Heel Suede Shoes"	Review of all songs so far. Get Back, Arms Wide Open, Steal My Kisses, Born To Be Wild, Gloria, Here Comes The Sun, Sweet Home Alabama, Sweet Little 16.
6	Strum and chords.	Am and E as barre. CA GE	Another syncopated strum. Fingerpicking a pinch.	CAGED reviewed. G Major Scale in 2nd position. New Chords, another syncopated strum. Simple solo using the G major scale to Knockin' on Heaven's Door. Playing the melody.	Use your ear more.	Greensleeves, Knockin' on Heaven's Door, Lion Sleeps Tonight, I'm A Believer, Evil Ways, Hey Jude, Lay down Sally, Hey Jude, It's So Easy, Words of Love, Memphis, Rebel

		D revi ew Bm				Rouser.
7	Introductio ns and endings. Intro. into note reading. Notes on the first or E string.		Playing off the beat.	Introduction to 8 days a week as it is on the record. Bm barre for both the E and A forms of CAGED.	Start to visualize the moveable forms. At this point the E form should be sounding fairly good.	8 Days a Week, I Feel Fine and Secret Agent Man. Tangerine, Come As You Are notes and chords to Walk Don't Run (Start), Words of Love, You're No Good, Hey Jude, It's So Easy, Memphis, Secret Agent Man, Crocodile Rock, Sea of Love, Solitary Man.
8	Week	No Ne w Cho rds.	SHuffle.	Variations to the blues backup. The Blues scale in the G form of CAGED and how it moves. Playing blues backup up and down the neck in many keys.	Memorize the 12 bar blues in A. Read pages 49-53 in Guitar Reference book.	Johnny B. Goode, Kansas City, Hound Dog, Blue Suede Shoes, Some Kind of Wonderful, and Pride and Joy, High Heel Sneakers, Lay Down Sally, Louie Louie.
9	6th and 9th forms	B7 and B9 barr e in A and F#5	Roll- picking	6ths and application. The 7th and 9th chords. How extensions work.	Fingerpicking should be done 5 min. per day. Read pages 39 and 40 in Guitar Reference book.	Midnight Special, That'll be the Day House of the Rising Sun, You Were Meant For Me, Here Comes The Sun, Wild Thing, Peggy Sue, Susie Q
10	Minor 7th and 9th forms	Min or 7th and min or 9th chor ds	Revi ew all finger pickin g	Minor 7th and 9th chords. Playing parts to songs such as Twist and Shout. A form of the major scale.	Chord substitution.	Twist and Shout, Heard it through the Grapevine, Rockin Bobin, Time after Time, Wooley Bully, Kryptonite, and Suzie Q, Do You Wanna Dance, I Wanna Hold Your Hand, Louie Louie, Freebird, Got to get you into my life, Let the Good Times Roll, Reelin and Roc
11	Playing In Groups. How to identify the key of a song.	11 v chords in each key	Arrange ments.	Group playing for 1st 1/2 of class. Key of C and Am.	Eleight, Hall as all arrangement pt 1	Light My Fire, Maggie May, Stand By Me, Runaway, and Ticket to Ride, Pipeline, Time After Time, What'd I Say, Lady Madonna, Time After Time, Walk This Way. Whiter Shade of Pale
12	Other moveable forms	F# F#7 as barr es	Hammers and pulls in fingerpick ing	Adding in application on the moveable forms.	Eleight, Hall as all arrangement pt 1	Students decide what to review. Dock of the bay and All Along The Watchtower, Maggie Mae, Purple Haze, Hard Day's Night, Maggie May, Runaway, Sleepwalk, Ticket To Ride, Tobacco

						Road, Stand By Me.
13	theory	new	Craving beat.	Scale and chord theory. How chords are derived from scales. How to figure out the notes in any major scale. How chords move from one chord to the next.	Figure out a song only Song TBD. Chords	This Kiss, This Kiss, Dreams, Rhiannon, Freebird, Runaway, You're No Good.
14	advanced chords. Videos. Week.	DD and Gm	Articulation as Legato	Go over what will be on the final exam. Hammers, pulls, slide, bends and harmonics.	Be sure to choose song that you will play for	Final
15	Week.	new	Effects.	Students decide what to review.		
16	Final Exam	None		On final: 1. Piece student picks, 2. All chords through week 13, All strums and fingerpicking, 4. Blues Scale in A, 5. Blues backup both straight and shuffle, 6. Teacher picks any song covered in class. Will be a written part this term.	Once you have finished you may go home.	
17	Pass back finals critique	None	Performance tips.	where to go from here.		

Notes: 1. All Homework due 1 week from assigned date. Late homework will have grade lowered.

2. This outline is subject to change. To be used as a guide only.
3. Song titles may not be played but are just a possibility.
4. There will be some unannounced quizzes this term!

Examinations:

Quizzes: 2 given during the term – unannounced.

Two choices for final exam (given 2nd to last class):

1. Performance – in front of class, demonstration of proficiency. Plus individual specific topics.

Additional Information:

In coordination with the DSPS office, reasonable accommodation will be provided for eligible students with disabilities. If you do not yet have an accommodation letter, please contact the DSPS office at (650) 738-4280. Extra credit for select concerts, for helping setup, and for assisting other students with instructor